

WORTHINGTON PRESBYTERIAN CHURCH

Bunn=Minnick, 2005

GREAT

16	Violone	<i>Swell</i>	
8	Prinzipal	61	m
8	Prestant	<i>Pedal</i>	
8	Rohrflöte	61	m
8	Quintaton	<i>Swell</i>	
8	Unda Maris II	<i>Choir</i>	
4	Oktav	61	m
4	Koppel Flöte	61	m
2 2/3	Quinte	61	m
2	Klein Oktav	<i>ext.</i>	
1 3/5	Septième II (17th, 21st)	122	m
IV	Mixtur	244	m
16	Trombone	85	m
8	Trompette Héroïque	61	m
8	English Trumpet	<i>ext.</i>	
8	Krummhorn	<i>Choir</i>	
	Great Unison Off		
4	Great to Great		

CHOIR (enclosed)

16	Contra Gemshorn	73	m
8	Spitz Prinzipal	73	m
8	Gedeckt	61	w
8	Gemshorn	<i>ext.</i>	
8	Unda Maris TC	49	m
4	Spitz Oktav	<i>ext.</i>	
4	Nachthorn	73	m
2 2/3	Nasat	61	m
2	Zauberflöte	<i>ext.</i>	
1 3/5	Terz	49	m
1 1/3	Quinte	61	m
1	Klein Prinzipal	61	m
16	Regal Bass TC	<i>ext.</i>	
8	Trompette Héroïque	<i>Great</i>	
8	English Trumpet	<i>Great</i>	
8	Krummhorn	61	m
	Tremulant		
	Zimbelstern	4 bells	
16	Choir to Choir		
	Choir Unison Off		
4	Choir to Choir	<i>Swell</i>	

SWELL (enclosed)

16	Quintaton	73	m
8	Montre	61	m
8	Viole De Gambe	61	m
8	Voix Céleste TC	49	m
8	Bourdon	61	m
4	Prestant	61	m
4	Flûte Harmonique	73	m
2 2/3	Nazard	61	m
2	Flûte A'bec	<i>ext.</i>	
1 3/5	Tierce	61	m
II	Plein Jeu (26th, 29th)	122	m
16	Contre Trompette	85	m
8	Trompette	<i>ext.</i>	m
8	Oboe	61	m
8	Vox Humana	61	m
4	Clairon	<i>ext.</i>	
	Tremulant		
16	Swell to Swell		
	Swell Unison Off		
4	Swell to Swell		

PEDAL

32	Grande Harmonics		
32	Contra Bass		
32	Untersatz		
16	Wood Diapason	44	w
16	Contra Principal	73	m
16	Subbass	56	w
16	Quintaton	<i>Swell</i>	
16	Contra Gemshorn	<i>Choir</i>	
8	Principal	<i>ext.</i>	
8	Gross Flute	<i>ext.</i>	
8	Bass Flute	<i>ext.</i>	
8	Quintaton	<i>Swell</i>	
8	Gemshorn	<i>Choir</i>	
4	Choral Bass	<i>ext.</i>	
4	Flute	<i>ext.</i>	
2	Octave	<i>ext.</i>	
III	Rauschpfeiffe	<i>ext.</i>	
16	Trombone	<i>Great</i>	
16	Contre Trompette	<i>Swell</i>	
8	Trompette Héroïque	<i>Great</i>	
8	English Trumpet	<i>Great</i>	
8	Trompette	<i>Swell</i>	
4	Clairon	<i>Great</i>	
4	Krummhorn	<i>Choir</i>	

COUPLERS

Man/Ped 8, 4
 Man/Gt 16, 8, 4
 Sw/Ch 16, 8, 4
 MIDI to each division
 Trompette Héroïque to Swell 16, 8, 4

CONSOLE DETAILS

- 32 Memory levels
- 18 Generals
- 6 Divisionals
- Man/Ped Reversibles

Worthington Presbyterian Church

The handsome Georgian colonial building was built in 1926. A recent capital campaign funded a substantial revision and enlargement to the facilities, including the spacious chancel and organ rebuilding. The Schantz organ installed a generation

ago has been rebuilt by Bunn=Minnick to accommodate the growing program. The Great and some Pedal stops are disposed on the exposed chestwork. The Trompette Héroïque is hooded, divided diatonically. The Great Violone is duplexed from the Swell Montre; the Prestant extends the Pedal Principal, and the Trombone is enclosed with the Choir stops. In the Pedal, the Grand Harmonics and Rauschpfeiffe are derived from various ranks; the Contrabass is resultant from the Wood Diapason, and the Untersatz is resultant from the Subbass.

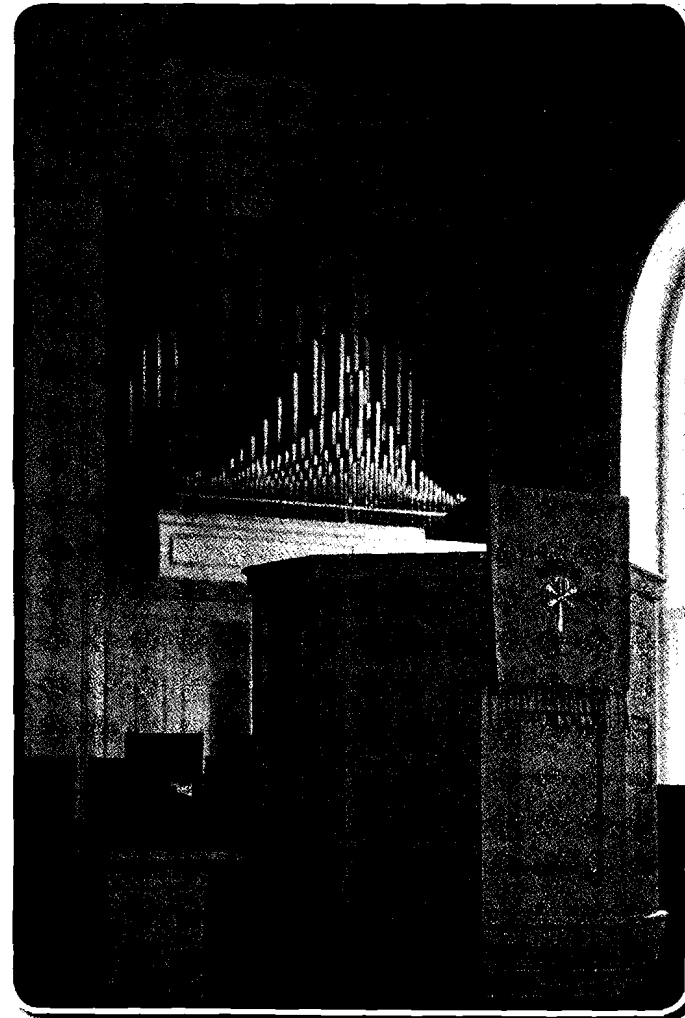


Photo by Rick Sayre